to Story Club of

THE MAGIC MIRROR Part II.

16.

Well, the mirror that made you look old sure was funny. Sammy Slowboy had a ball and chain on his leg, which didn't mean that he was going to be a jail-bird, but that he had grown as slow as if he had a sure enough ball and chain hitched to him. I tious that she was overdoing it.

had gray, wispy hair and her forehead was as wrinkled as crepe and her eyes were wishywashy and her nose was red and her upper lip was drawn up and her under lip hung down and her chin wobbled. She was fretty, nothing but fretty.

"You see she was so conscien-



h And Gabbleoff had a mouth that stuck out like the horn of a talking machine. And Greedygump had little eyes and a long nose and sticky-out teeth and you could almost smell him. every fellow looked as he might look in fifty years, if he didn't stop being what he is and ought not # to be.

"And then Polly Pomfret stepped in front and everybody thought she'd have long, pointed wings and a halo like a picturehat, but she didn't. No, sir, she ror.'

She fretted about it. So the next time she got up in the morning and looked like a martyr and said she hadn't slept well and called attention to the circles under her eyes (because she had pretty eves) her mamma said, 'Remember the magic mirror."

"And when she fussed because breakfast was so slow and ran to look at the clock every three minutes while eating, though it was an hour till school-time, her papa said, 'Remember the magic mir-